




SYMPHONY

BY AUREA STONE



As with painting and sculpture, music is a field where mankind has explored and advanced the use of numerical analysis to achieve perfection in its works. Music, in its essence, is an encoding of numbers, a proposal of grouped numerical combinations, in an attempt to obtain a balanced coherence of musical notes... pure science.

Considered as the greatest instrumental classical music compositions, symphonies allowed composers to unleash their creativity, giving to the world some of the more transcendent musical works in existence. Now Aurea Stone is proud to introduce Symphony, a new, complex, and unique material together with a revolutionary technology: 4R.

Symphony reaches the pinnacle of engineered stone. A new surface with the highest definition and clarity in every pattern, manifesting itself in neat lines which are clear and impeccably delineated. In contrast, preceding generations of engineered stone have appeared as a photograph lacking the correct focus.

A new material with impressive visual depth reflected through soft and creamy nuances beneath the surface, providing subtle movement and realistic details. With a translucency equivalent to real marble, Symphony surfaces are free from visible grains in the particulate. This results in better light reflection, brightness and clarity than any other engineered stone available.

Symphony by Aurea Stone sets forth the path for others to follow, a new science of engineered stone, combining the latest digital printing technology with a new raw material composition. This combination makes it an ideal product, with a natural look and enhanced low environmental impact in its production.

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STEPPING FORWARD. ECOPRESS



EcoPress is a unique surface that has been developed with our revolutionary 4R Technology. Symphony EcoPress achieves a significant improvement in the use of post-consumer content, simplifying and economizing the manufacturing process, and reducing the use of raw materials.

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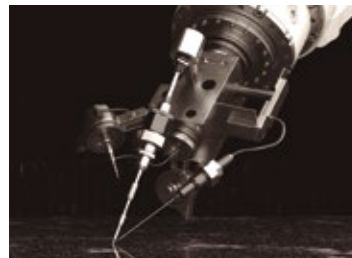
NEW MATERIAL, NEW FORMULA: 4R



Named after its four major pillars: Reduce, Recycle, Reuse and Respect, the 4R New Formula allows Symphony EcoPress to have the lowest environmental impact among the other engineered stones in the market.

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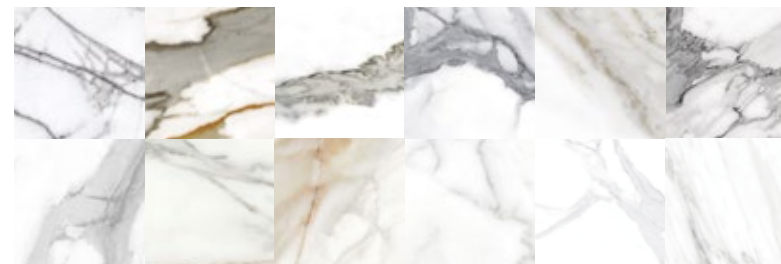
NANO-INK TECHNOLOGY



Under high temperature and high pressure, Nano Ink Technology, which uses a patented 5D nanotechnology, penetrates into the surface of Symphony by Aurea Stone, delivering authenticity of color and pattern.

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SYMPHONY COLLECTION



In music, harmony is the result of two or more distinct notes playing at once, creating something extremely beautiful. In this collection, elegant veins of different shades and shapes, against a well-defined backdrop lead to majestic creations.

14-15 **Norma**
16-17 **Carmen**
18-19 **Aida**
20-21 **Tosca**
22-23 **Nabucco**
24-25 **Sigfrid**

26-27 **Vita**
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LIFETIME ANTI-STAIN WARRANTY. NEOS



Nano Enhancement of Surfaces (NEOS), is a high-performance stain and substance repellent technology developed by our engineers. NEOS has been scientifically formulated to produce a hybrid protectant with physical characteristics that resists staining.

Stepping forward

In the pursuit of perfection, Aurea Stone evolves toward a new concept of engineered surfaces. A new vision committed to environmental sustainability, featuring the ultimate technology to obtain a durable and resilient product that perfectly imitates natural stone. The realization of this vision is

Symphony EcoPress - combining an environmentally friendly formulation in the composition of the product with patented printing technology to present a printed surface that will revolutionize the stone market and lead a new stone generation.

4R New Formula

EcoPress is a unique surface that has been developed with our revolutionary 4R Technology named after its four major pillars: Reduce, Recycle, Reuse and Respect.

By incorporating up to 70% of recycled materials, such as glass, Symphony EcoPress simplifies the manufacturing process -reducing the use of raw materials- and achieves a significant improvement in the use of post-consumer content.

The use of recycled materials combined with a meaningful reduction in crystalline silica, means Symphony EcoPress has the lowest environmental impact among the other engineered stones in the market. In comparison to traditional quartz surfacing, the generated breathable crystalline silica is reduced up to 70%, contributing to a healthier work environment. In addition, nearly 100% of the water required in the manufacturing process is reused.

The EcoPress Model

Aurea Stone's commitment to perfection is not only in the process but also in the outcome. To create a surface which flawlessly imitates natural stone has always been our ultimate goal. For this reason, Symphony by Aurea Stone honors the original Aurea Stone and brings: unbelievable white backgrounds with no visible grains; translucency equivalent to real marble; unparalleled visual depth; sharpness and realistic details of each vein; amazing light reflection and brightness; smoother surface.

ECOPRESS
Eco Printed Engineered Surfaces



New formula

With less than 20% crystalline silica
Use of recycled materials
A new vision for a better Impact in our Environment

4R Technology applied in the production of Symphony EcoPress results in less waste ending up in landfills and delivers a lower carbon footprint in the production of the finished product. We are dedicated to set forth the path for others to follow. As we have always stated: perfection is an attitude.

REDUCE

Less than 20% crystalline silica

RECYCLE

Recycled materials such as glass or other components are incorporated in the body.

REUSE

Recycling nearly 100% of the water required in the manufacturing process.

RESPECT

Lower environmental impact. Up to 70% reduced respirable crystalline silica when compared to traditional quartz surfacing.



Nano-Ink technology

Under high temperature and high pressure, Nano Ink Technology, which uses a patented 5D nanotechnology, penetrates the surface of Symphony by Aurea Stone, delivering authenticity of color and pattern.

EASE OF FABRICATION

The fabrication process of Symphony requires no changes in processing techniques when compared to traditional quartz surfacing. No changes in cutting techniques, consumable tooling, adhesives or handling of the material. Mitering is recommended for edge profiles.

HIGH DEFINITION PRINT

Unsurpassable high-definition sharpness and clarity.

TRUE NATURAL BEAUTY

Amazing color, veining and texture, with a real and natural appearance.

INK DEPTH

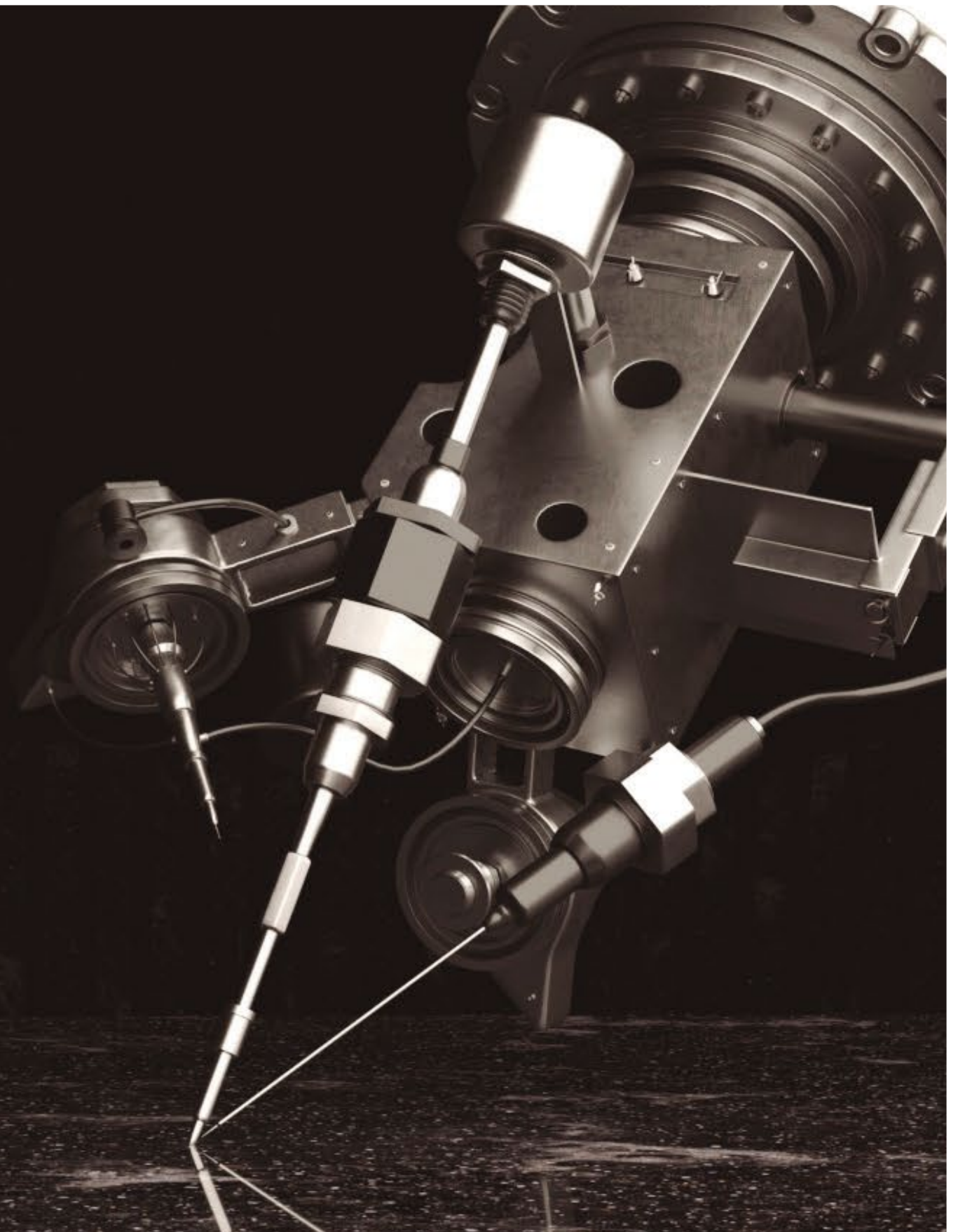
Nano-INK technology injects the ink up to 1mm under the surface avoiding the drawbacks of printing a pattern that is limited to the top surface only. This drastically improves the stability of colors, creates a deep 3D effect, and provides better resistance to scratches.

ETERNAL COLOR

Color remains unchanged and stable over time.

DEPTH AND TRANSLUCENCY

Supreme Authenticity: Thanks to an even purer translucency, it provides each pattern with a deeper visual strength.








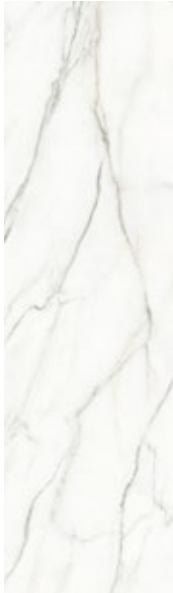

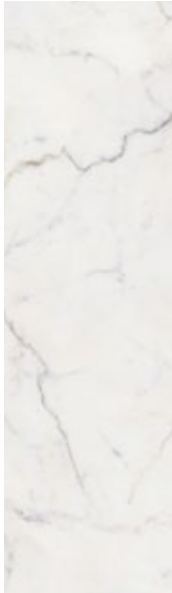




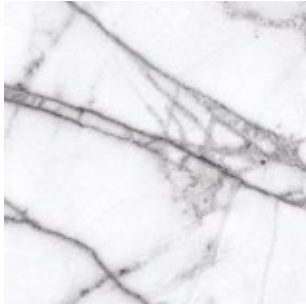
SYMPHONY

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A selection of classic marbles, featuring powerful veins against distinguished backgrounds. Named after some of the world's most popular operas, the Symphony collection brings elegance and timeless beauty with the perfect combination of classicalism

and sophistication. These patterns are suitable for any indoor space due to their amazing versatility and the differing hues in their veining. Always a winning choice.

Norma AU7100814 15	Carmen AU7102216 17	Aida AU7102318 19	Tosca AU7102620 21	Nabucco AU7102822 23	Sigfrid AU7102524 25
					
Vita AU7107526 27	Alto AU7106628 29	Sonoro AU7107330 31	Forza AU7106232 33	Tempo AU7107434 35	Dolce AU7106436 37
					



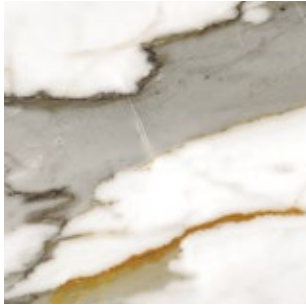
Norma

AU71008

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

A web of thin dark veins across a luminous white stone. The lines intertwine creating an elaborated and appealing lattice of sophistication.



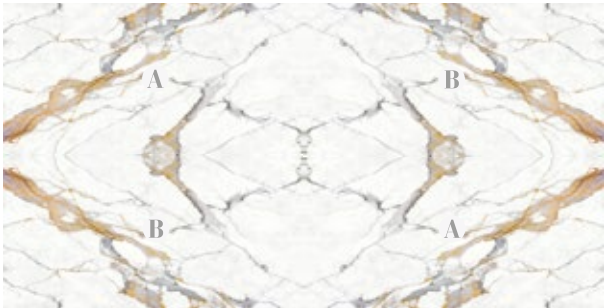
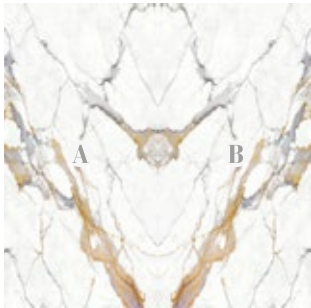


Carmen

AU71022

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

Light grey and golden streams flow through a white canvas. Pure distinction and exquisiteness.



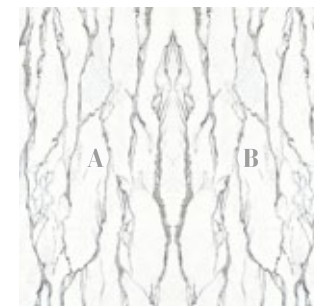


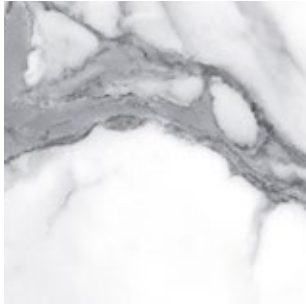
Aida

AU71023

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

Untamed rivers of dark ink slither through a glamorous white slab. An exotic touch to any space.





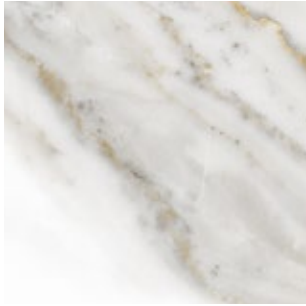
Tosca

AU71026

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

Delicate silver splashes of ink on a neat white stone. A graceful and artistic display of imagination.



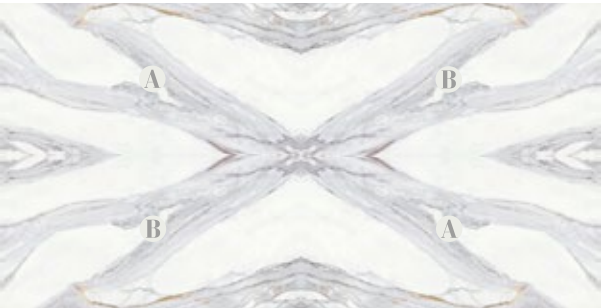
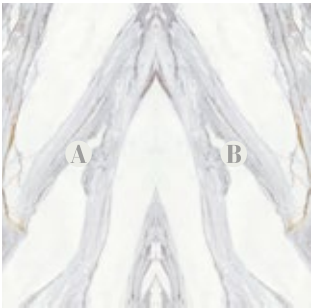


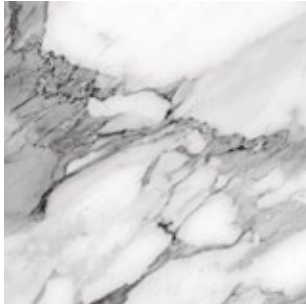
Nabucco

AU71028

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

Light-toned gray shades with darker and golden hues cover a clear white stone surface. A subtle and elegant option.



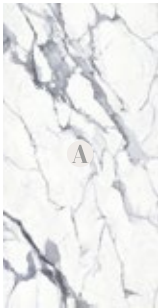


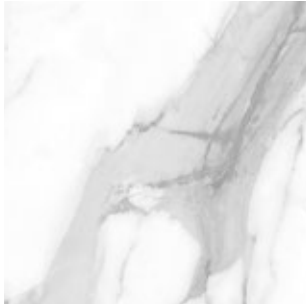
Sigfrid

AU71025

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

Velvety grayish waves moving through an ivory calm sea. An appealing and exquisite view nobody will ever get tired of contemplating.

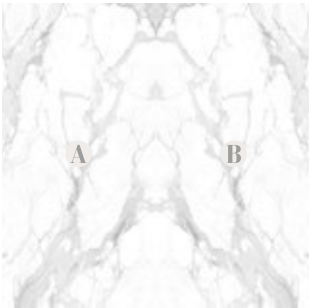




Vita
AU71075

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

Complex structure formed with lively veining presents an engaging design. An exquisite expression of character.





Alto
AU71066

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

Stylish grey veins with subtle gold nuances contrast against a bright white background to create the perfect canvas. A perpetual classic.





Sonoro

AU71073

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

Striking taupe grey veins with caramel hues and gold accents present a coveted design. One of a kind to fall in love with.

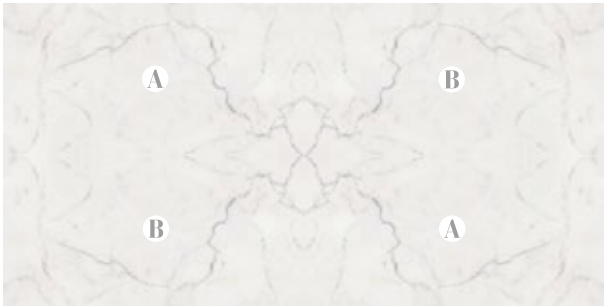
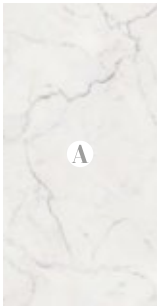




Forza
AU71062

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

Stormy grey veins with subtle golden hues break through a dazzling white surface. An ode to simplicity and good taste.



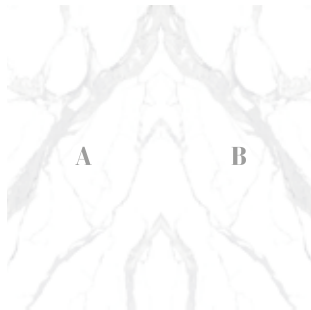


Tempo

AU71074

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

Subtle yet bold grey veining on a crisp white base makes this surface a stunning masterpiece. An alluring composition with infinite possibilities.



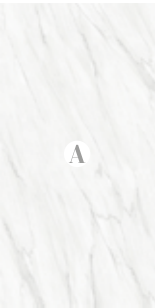


Dolce

AU71064

Finish - **Polished**
Size - **126 x 63 inch**
Thickness - **3/4 inch**
Bookmatch - **Yes**

Shades of grey flow over a milky white surface creating a watery effect, only disrupted by subtle veins in a delicate silver tone. Beauty that mesmerizes.



Anti-stain lifetime warranty

Nano Enhancement of Surfaces (NEOS), is a high-performance stain and substance repellent technology developed by our engineers.

Invisible to the naked eye, NEOS has been scientifically formulated to produce a hybrid protectant with physical characteristics that resists staining, keeps surfaces clean and guards against everyday wear and tear. With NEOS, Symphony surfaces are safely protected against most common household chemicals.

Stain Resistant · Food Safe · Durable · Easy Maintenance · Chemical Resistant

Have you dreamt of having the ideal surface? An innovative material that always looks as new? The perfect combination of sophistication and durability? A surface that endures over time with minimal maintenance? Wear-free, care-free. NEOS technology, developed for Symphony surfaces, is the only one to achieve this milestone.

NEOS protects Symphony surfaces with a permanent bond which lasts forever, making Symphony surfaces the most durable product in the industry.

Anti Stain
LIFETIME  **WARRANTY**

neos



omni surfaces

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